

BIPP Awards Terms & Conditions

Award Categories

Categories (and a breakdown of those categories) are detailed in the awards section of the website.

It is the responsibility of the photographer to submit images into relevant categories. If the judges feel an image is unsuitable for the category, they have the right to withdraw the image from the competition.

All images (excluding students, friends and any non-commissioned categories) should be commissioned or be shot with commercial intent.

If you are not in professional practice, please consider the non-commissioned category.

Personal work is allowed and should be placed in the non-commissioned categories.

Students –

There are 3 competitions available to photography students:

- a)** The BIPP Student Awards – open to student members of BIPP.
- b)** The BIPP Student Open – open to students on photographic courses of BTEC Level 3 or above who are NOT members of BIPP.
- c)** The College Award – open to students in the final year of their BIPP approved or affiliated course. Your course leader must nominate you for this award.

Provisional Members –

BIPP Members who are working towards their qualification (provisional members) may enter the Professional Photography Awards.

All categories are available to them, and they will be judged against other provisional members. An award of Winner - Provisional Photographer of the Year may be given. The judges are also able to award positions of Runner Up, Highly Commended or Merit.

Friends of BIPP –

Friends of BIPP may enter the Professional Photography Awards.

All categories are available to them and they will be judged against other Friends of BIPP. An award of Winner – BIPP Friend of the Year may be given. The judges are also able to award positions of Runner Up, Highly Commended or Merit.

Qualified BIPP Members -

Qualified BIPP members may enter all categories within the Awards (obviously, with the exception of Student/Friend/Provisional/Open categories).

Judging Criteria

Aspects of the work that are considered include:

Content of Image

Creativity

Subject Matter

Interpretation

Composition

Centre of Interest

Perspective

Direction

Use of / Control of Light

Style

Expression / Narrative

Print Quality

Tonal Range

Graphic Stability

Design

Texture

Workmanship

Technique

Freshness / Unique Appeal

The judging is overseen by a Chair of Judges and an Adjudicator. Judges are not able to enter the awards or judge images they have prior knowledge of.

Awards

Awards will be relevant to the category. They may include:

- Open/Provisional/Friend/Student Categories - Merits, Bronze, Silver, Gold Awards, Winner, Runner Up
- Qualified Member Categories - Merits, Bronze, Silver, Gold Awards, Photographer of the Year.

The judges reserve the right to award images accordingly and to not award categories if they feel entries do not meet the required standards.

Entry Criteria

All portfolios are judged within their categories and anonymously.

The BIPP Professional Photography Awards are available only to BIPP members and friends unless an 'Open' category is included.

Images must be labelled correctly and placed in the correct category. Incorrectly labelled entries will be disqualified. As will any that exceed the maximum entry requirement or are deemed to have been placed in the wrong category.

An image may only be used once within any competition.

Entries must have been taken within five years of the entry date of the competition.

It is the photographer's responsibility to ensure all appropriate criteria are met.

BIPP reserves the right to disqualify any entry that fails to meet the criteria or, in its opinion, may breach or contravene legal guidelines on public decency or may otherwise bring the photographer or the BIPP into disrepute. Any costs incurred by the BIPP in such a situation will be reimbursed by the photographer.

All entries must have been taken by the person submitting the image and named on the identification label.

BIPP members and Friends must be in current membership during the entry period, through to and including the awards presentation.

Images must not have been entered into any other National or International competition, including those of trade associations.

By entering the Awards the entrant acknowledges that permission has been obtained for that entry to be published and exhibited by BIPP and any necessary copyright or release has been obtained.

The BIPP reserves the right to use any entry for publicity or training purposes.

Details of all winners will be sent to relevant press/media contacts.

The BIPP will take reasonable care in handling entries but can accept no responsibility for loss or damage, however caused.

No entries will be returned, unless the entrant expressly wishes them to be and he/she will pay the full cost of postage and packing.

The BIPP will notify any shortlisted entrants of their decision. If an entry is not shortlisted, the entrant will not be informed individually.

All images must be received by the BIPP by the published deadline and be accompanied by any relevant payment.

No names must be visible on the print/file.

If entering wedding images, the entrant must have been the official photographer at the wedding.

Images produced on workshops/training courses (as a delegate) cannot be submitted.

By entering the Awards, non-members agree that BIPP may contact them from time to time regarding our services. If you don't want to be contacted in this way, please email info@bipp.com with your details, using the subject header 'do not contact'.

The decision of the judges is final and no correspondence will be entered into.

Information correct at time of publication. The BIPP reserves the right to change any of the above without prior notice.